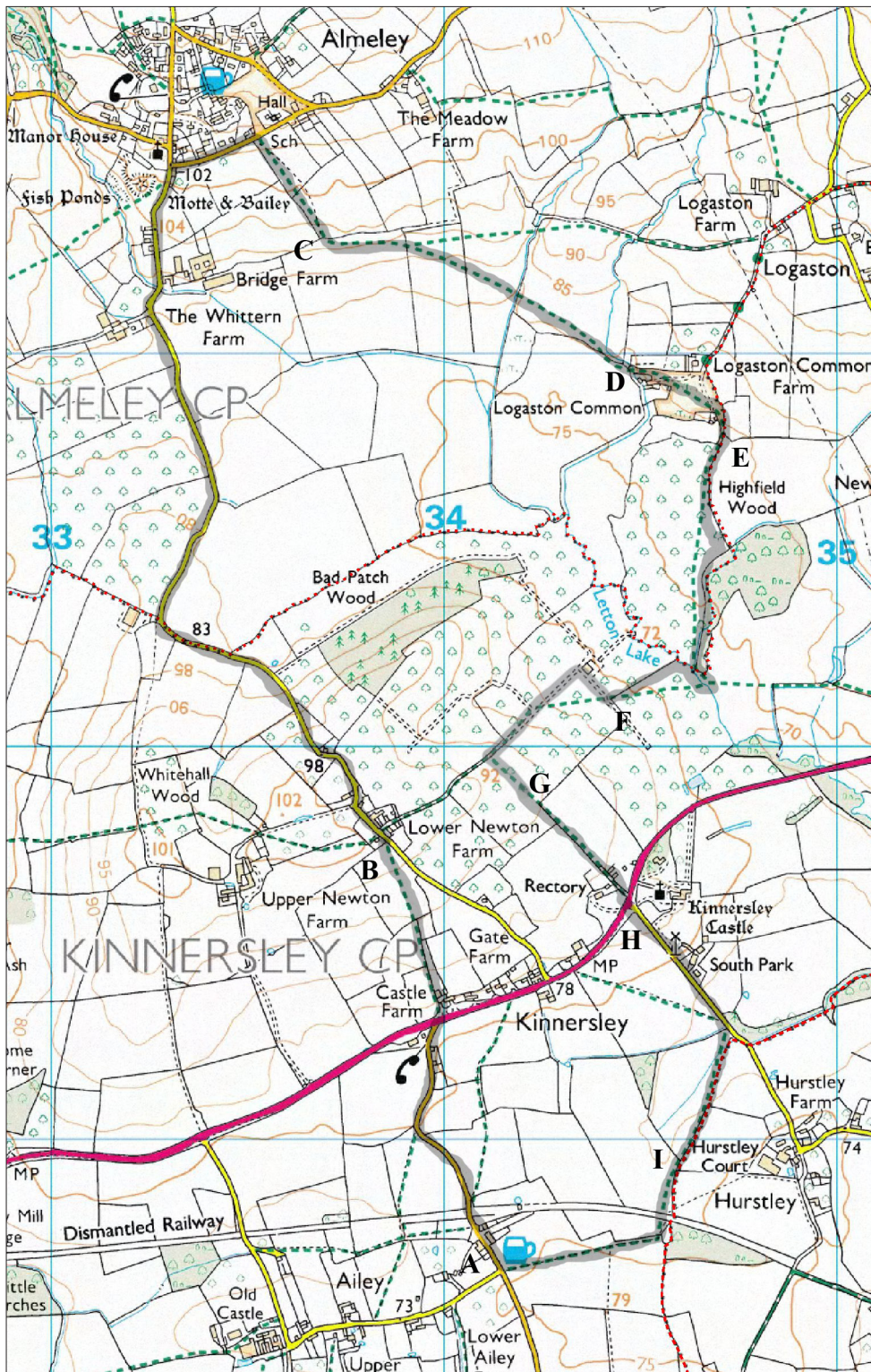




This walk start at the Kinnersley Arms.

A) Turn left out of the pub car park and walk up the road to the junction with the A4112.

Cross this main road with care and take the path near the obelisk that heads up some steps over a stile into a garden area just to the left of the line of houses. Cross this to a field gate on the far side and once in the paddock beyond, head to its far right-hand corner. Cross the stile here and follow the hedge on your right up to a stile reached in the next corner of this field. Once over this stile (and note another obelisk), head to the top right-hand corner of this next field, crossing out by a stile to the right of a white-painted house. Walk down the short length of path between the garden hedge and the roadside hedge, then cross out onto the road before you reach the house's drive by another stile.

B) Turn left on the road and follow it into Almeley. Just before you reach Almeley Church on your left, take the road off to the right. Opposite a timber-framed house with red brick panels (and shortly before you would reach Almeley School), take the footpath off to the right signposted Vaughan's Way over a stile alongside a gate. Walk away from the road, following the field boundary on your right to reach a pair of stiles and a footbridge in the bottom corner of the field. Cross these and continue following the hedge on your right. At the far end of this field, cross over the pair of stiles to the left of the gate in the far hedgeline, and then turn left to walk along the field boundary.

C) The definitive footpath technically diverges slightly from the field boundary on your left to reach a stile about 100 yards down the hedge towards which you're walking, but it may well be easier to follow the hedge on your left to the end of the field, then

turn right in front of a gate and walk down to the stile. Cross this and walk across the next field to the stile visible in the fence on the far side, aiming roughly for the midpoint of the hill on the horizon (the hill being that above Weobley). Once over this continue on the same line to a footbridge across the stream on the far side of this field.

Once over the bridge the path technically cuts across the corner of the field to a gate in its far right-hand corner (this side of some white-painted cottages), though the easier route can often be the field edge on your right or any tramlines that the farmer has made.

D) Go through the gate, then keep to the bank of the stream on your left to cross a stile and then a footbridge over the stream to enter Logaston Common. Head through the grass and join the track that serves the house on your right, and walk up this to the tall walnut tree near the far left-hand corner of the Common. Just beyond this, take the track to the right which serves another cottage, but just before you go through the gateway to this cottage, the waymarked path bears left round a collection of sheds and out into the field on the far side of the cottage via a stile. Follow the edge of this field on your left to a footbridge across a stream, and go through a gate into the orchard beyond.

E) Keep following the field boundary on your left all the way through the orchard, eventually passing alongside a wood, to leave the orchard by a stile and then footbridge in the far corner. The path then goes through a short section of woodland to enter a field where it follows the stream on your right for about 100 metres to reach a footbridge across it. Cross the bridge, on the far side of which you will find another obelisk. Here the path follows a different route to that shown on the OS map, due to the lines of apple trees, but is at least partially waymarked. Initially turn right and walk back alongside the stream for some 80 metres till you reach a fenced off young nursery. Here turn left and walk up alongside it till you reach a tarmacked lane on which you turn right. (The path technically crosses into the nursery by a stile which you pass, but it is difficult to force your way through the rows of trees, potentially damaging them.)

F) Walk along the track to the far end of the modern farm building which you'll soon pass on your right. Here you turn left onto a track and walk gently uphill. In due course the track gains hedges to both sides, after which it soon reaches a gap in the hedge to both left and right. Here you take the signed footpath to the left, which leads across an orchard to a stile in a corner of hedgerow near another obelisk.

G) Cross the stile and walk down the field boundary on your right, crossing a stile in the next corner of the field, and so take a short length of path to join the driveway to the Old Rectory, where there is another obelisk. Walk down the driveway to the A4112, which you cross. Kinnersley Church is on your left.

H) Walk on down the lane signposted to Hurstley. As you near the first bend in the road, take the second footpath signposted off to the right, crossing a double stile, and then a bridge over a stream near a further obelisk and a dead tree. From here the path continues on the line of the bridge to cross the field to the corner in the hedgerow on the far side. This 'corner' might not look obvious until you get closer to it, but if you aim for a point slightly to the left of the right-hand end of the wood on the horizon beyond the other side of the field, you'll be on roughly the right line. Once you reach the hedgerow, turn right along it and follow it to the far corner of the field.

I) Cross the stile in the corner of the field and continue along the hedgerow on your left through the next field, passing out via a kissing gate just to the right of a block of woodland. You'll immediately cross the line of the old railway, and continue across a narrow strip of orchard to pass through a gap in what was once a hedge but is now little more than a bank of rough vegetation, into another orchard. Through the gap, turn right and follow the old hedgeline along on your right, including where it kinks right and then left. At the end of this orchard you reach a stile near another obelisk. Cross the stile and head straight over the next field, aiming just to the right of the tallest conifer. Cross the stile on the far side of the field, then follow the path through gaps left in the lines of trees in another orchard to reach a stile out onto Letton Lane. Turn right to return to the Kinnersley Arms.

St James' Church, Kinnersley

The church is of several periods of architecture: there is a blocked Norman doorway in the west face, an Early English north arcade, a Perpendicular south arcade and window in the west face, a 14th-century tower with a saddleback roof and a medieval timbered porch. The inside was transformed by the architect George Frederick Bodley, who in the late 1800s had married the daughter of Thomas Reaveley, the then owner of Kinnersley Castle, and who was responsible together with the Revd Andrews for the painted wall decoration. Early in life Bodley had been inspired by and worked with the Pre-Raphaelites. He is buried in the churchyard. The pulpit is decorated with Flemish allegorical figures dating from c.1530, and there is Jacobean panelling behind the altar.

High up on the north wall of the chancel is the Stuart era alabaster and marble monument to Francis Smalman and his wife. Below is a small brass to William Leviot, rector of Kinnersley, who died in 1421.